

Using Puppetry in the Classroom

Saturday 17th January 2015

Registration 08:30, Session 09:00 - 16:00

Cost: 6,000 Baht



A great opportunity for teachers from Primary and Secondary age range to add to their portfolio using puppetry to enhance learning.

Puppetry is not only a beautiful skill to master in its own artistic right but it can also be used as a valuable and exciting tool for exploring many areas of the curriculum. This day of puppetry play will begin by exploring the basic principles of puppeteering through the world of object manipulation, exploring the characters and creatures that appear when you believe that anything can be brought to life through imagination and a few tricks of the puppetry trade. We will then transfer these skills into a human form puppet which we will create with our own fair hands using a simple, yet hugely versatile, technique. Once we have created our new friends we will look at they myriad of opportunities and areas of learning which come when we explore scale; building small worlds and friendly giants we will learn to puppeteer as an individual and as an ensemble. In amongst all the fun we will take time to discuss and share the learning opportunities, cross curricular pathways and personal and social skills which can be developed in your classroom, with your students, through the wonderful world of puppets!

Louise Clark has an MA in Drama and Theatre Education and a BA in Theatre and Performance both from the University of Warwick and has specialised in Early Years arts education since her MA dissertation research into The Place of the Drama Specialist in the Early Years. She works as a performer and theatre practitioner, specialising in theatre education and children's theatre.

She believes high quality theatre experiences can play a pivotal role in the education and development of young children. This belief keeps her busy as an artist for Creative Partnerships and as a drama consultant for LEAs, developing drama as a whole school approach to learning and as a teaching tool within the classroom.



Louise worked as a performer in children's theatre for several years touring with Tell Tale Hearts, for whom she is now Associate Director. She also works as an education associate for a number of well-known theatre companies including Horse and Bamboo Theatre Company, Oldham Coliseum, Manchester Library Theatre, Doncaster Community Arts (darts) and RSC. Louise is also a member of staff for the International Schools Theatre Association (ISTA) and works closely with Calderdale Theatre School, Halifax.



Bangkok Patana School
The British International School in Thailand
Established 1957

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Hotel information [here](#)

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For other questions, contact:

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